

**Saskatchewan
Musical
Association**
(INCORPORATED)

SYLLABUS
for the
MUSICAL FESTIVALS
to be held Throughout the Province
APRIL, MAY, JUNE

1933



Twentieth Provincial Festival

Saskatoon

May 29, 30, 31

Moose Jaw

1933

June 1, 2, 3

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(Incorporated under the Benevolent Societies Act)
(Affiliated with the British Federation of Musical Competition Festivals)

Twentieth Annual Syllabus

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Saskatchewan Festivals for 1933

PROVINCIAL FESTIVAL (DIVIDED)

SASKATOON, MAY 29, 30, 31; MOOSE JAW, JUNE 1, 2, 3

LOCAL FESTIVALS

South Western Branch (District No. 2)—SWIFT CURRENT area—
April 20, 21. See Page 5.

Southern Branch (District No. 2)—CARLYLE-Arcola area—
April 24, 25. See Page 7.

Southern Branch (District No. 1)—WEYBURN-Estevan area—
April 27, 28. See Page 9.

South Eastern Branch—INDIAN HEAD-Moosomin-Grenfell area—
April 27, 28. See Page 11.

Central Southern Branch—ASSINIBOIA area—
May 1, 2. See Page 13.

South Western Branch (District No. 1)—EAST END-Shaunavon area—
May 4, 5. See Page 19.

North Western Branch (District No. 1)—LLOYDMINSTER area—
May 1, 2. See Page 15.

North Western Branch (District No. 2)—NORTH BATTLEFORD area—
May 4, 5. See Page 25.

Western Branches (United)—at UNITY—
May 1, 2. See Page 17.

North Eastern Branch—MELFORT-Tisdale area—
May 4, 5. See Page 21.

Northern Branch—PRINCE ALBERT area—
May 8, 9. See Page 23.

Eastern Branch—YORKTON-Melville area—
May 11, 12. See Page 27.

DOMINION FESTIVALS, 1934

Easter Monday, April 2nd

MANITOBA (Winnipeg)—Monday, April 16th, to Saturday, April 28th.

VICTORIA, B.C.—Tuesday, May 1st, to Saturday, May 5th.

BRITISH COLUMBIA (Vancouver)—Tuesday, May 8th, to Saturday, May 19th.

ALBERTA—Tuesday, May 22nd, to Saturday, May 26th.

SASKATCHEWAN—Monday, May 28th, to Saturday, June 2nd.

DOMINION FESTIVALS, 1935—TENTATIVE

Easter Monday, April 22nd

VICTORIA, B.C.—Tuesday, March 26th, to Saturday, March 30th.

BRITISH COLUMBIA (Vancouver)—Tuesday, April 2nd, to Saturday, April 13th.

Easter Recess

MANITOBA—Monday, May 6th, to Saturday, May 18th.

ALBERTA—Tuesday, May 21st, to Saturday, May 25th.

SASKATCHEWAN—Monday, May 27th, to Saturday, June 1st.

FOREWORD

1933

After having requested an expression of opinion over a wide area, and after careful consideration on more than one occasion, it has been decided to continue the divided Festival for 1933 as at present operated—except that the North will have the first three days—May 29, 30, 31, and the South the final three days, June 1, 2, 3.

A Special Committee will be set up, with Chief Justice Brown as Chairman, to consider the best course to pursue for 1934 and thereafter, and to recommend accordingly to the next Annual Meetings.

To our many friends and supporters who have upheld the Festival staunchly through a long and trying period cordial thanks are expressed, and the assurance that the Committee mentioned above will give the whole question the widest and most careful consideration. Support for the current year is earnestly requested.

SPECIAL AWARDS (TO BE HELD FOR ONE YEAR)

GRAND CHALLENGE SHIELD (CHORAL)

for annual competition, presented by the City of Moose Jaw (1912), to be awarded the organization obtaining the highest marks at the Festival for the best concerted singing by any Mixed Choir or Choral Society. (Not open to Ladies', Male Voice, or Children's Choirs). Conductor's baton presented by the Association.

THE C. E. TODDINGTON MEMORIAL SHIELD

donated by the Moose Jaw Canadian Legion Band. To be held for one year by the band obtaining the highest marks at the Provincial Festival.

LAUBACH MEMORIAL SHIELD

to be held for one year by the School Chorus obtaining the highest marks at the Provincial Festival.

THE DAN CAMERON ORCHESTRAL CHALLENGE SHIELD

for annual competition, is open to all orchestral classes, to be awarded the orchestra obtaining the highest marks at the Festival.

SASKATOON LADIES' CHORUS SHIELD

for annual competition (at the Provincial Festival only) by Ladies' Choruses, Class B, to be retained permanently by the choir which first wins the shield five times.

THE JUSTICE BROWN VOCAL SOLO GRAND AWARD

for annual competition among winners in Class A vocal solo competitions. Singers eligible to enter this competition are required to sing a third number—a song of their own choosing, other than the specified competition numbers during the Festival.

THE GOLAN E. HOOLE MEMORIAL SHIELD

is for annual competition by the winners in Class B vocal solo competitions. Singers eligible to enter this competition are required to sing a third number—a song of their own choosing, other than the specified competition numbers during the Festival.

South Western Branch—District No. 2

Fourth Annual Local Festival

Swift Current Area

to be held on

THURSDAY and FRIDAY, APRIL 20-21, 1933, at

Swift Current, Sask.

OFFICERS AND DISTRICT COMMITTEE

Hon. President—Hon. W. W. Smith, Swift Current.

President—Mr. G. E. Bowers, Swift Current.

Vice President—Mr. W. W. Cooper, Swift Current.

Secretary Treasurer—Miss Dorthea I. Horton, Swift Current.

District Representatives—Mrs. A. F. Morrow, Gull Lake; Mrs. C. E. Brown, Maple Creek; Mr. F. C. Millard, Vanguard; Mr. W. A. Stephenson and Mrs. A. L. Caldwell, of Cabri; Miss Laura Harmes, Herbert, Sask.

*For Information write: The Festival Secretary,
Miss D. Horton, Box 1125, Swift Current.*

FESTIVAL MUSIC

cash with order, may be obtained from the

PROVINCIAL SECRETARY, Mr. N. J. Palmer, at the University of Saskatchewan, Saskatoon, or through the

LOCAL REPRESENTATIVES as given in the following pages; or from LOCAL MUSIC HOUSES by arrangement.

Cash should accompany order in all cases.

IT IS IMPOSSIBLE TO AVOID DELAY

in filling music orders some of the time. Order early—months ahead is not too soon. Much of the music comes from the Old Country, and takes five weeks to procure.

Owing to the variation in exchange and the application of the "Anti-dumping" provisions of the Customs Dept., no stable prices seem possible at the time of going to press. Indulgence is requested on this matter.

COMMUNICATIONS SHOULD BE ADDRESSED TO:

Before April 1, 1933.—The Secretary, Saskatchewan Musical Association. The University of Saskatchewan, Saskatoon.

After April 1, 1933.—For the Provincial Festival—SASKATOON: Harold Whittaker, Mutual Life Assurance Co., Avenue Bldg., Saskatoon. MOOSE JAW: Harold Wolfenden, 268 High St. W., Moose Jaw.

THIS SYLLABUS

is distributed Free, and copies may be obtained from any Advertiser, from Music Stores, and direct from the Local and Provincial Secretaries.

FOR ADVERTISING SPACE AND RATES

apply to the Secretary, Saskatchewan Musical Association, The University, Saskatoon.

ACTIVE MEMBERS' MEMBERSHIP FEES

All persons who wish to enter a competition at any Festival, either as soloist or as a member of a competing organization, must first become a member of the Saskatchewan Musical Association.

An annual membership fee of \$1.00 is required, (except when otherwise specified) for which an active member's ticket is issued, entitling the holder to free entry to all Festival Buildings. It is strictly non-transferable.

All fees are payable at the time of entry either directly to the Festival Secretary or through an organization to which they may belong.

Subject to regulations hereinafter set out, a member may enter more than one event, but will be required to pay the necessary entry fee for each competition entered. (See entry fees).

Solo competitors must have been *bona fide* residents of the province for at least three months immediately prior to the date of the festival.

ACTIVE MEMBERS' ENTRY FEES

The Entry Fees are set out below, and must be forwarded with the proper entry form and membership fee when sending in each entry.

For each Solo, Duet, Trio or Quartet, 25c.

For each organization, \$5.00 per society.

Reduced fees authorized for junior classes:

Intermediate: Girls' Choruses, 'Teen Age Classes, Boys' Bands; 25c per member, \$2.00 entry fee.

Public School Choruses, Public School Orchestras and Children's Choirs, free to own competition; \$3.00 entry fee. For the Local Festivals, these classes remain unchanged at \$2.00.

In the following classes the membership fee for each person is reduced to 50c. The entry fee remains at 25c for the class Competitions Nos. 48, 49, 49a, 50, 94, 95, 96, 96a, 98, 103, 104, 105, 106, 108, 108a. The fee payable in the Junior duet classes specified above is \$1.25.

LATE ENTRY FEE—PROVINCIAL FESTIVAL

Entries mailed after April 25th, and before May 7th, must be accompanied by 50c late entry fee.

ENTRIES WILL NOT BE ACCEPTED IF RECEIVED AFTER MAY 7th.

See Local Festival entries below.

SEE ENTRY FORMS ON PAGES 38 and 39.

Southern Branch—District No. 2

Fifth Annual Local Festival

Arcola—Carlyle Area

to be held on

MONDAY and TUESDAY, APRIL 24-25, 1933, at

Carlyle, Sask.

OFFICERS AND DISTRICT COMMITTEE

Hon. President—Mr. R. I. Clarke, Arcola.

President—Rev. T. H. Sendall, Carlyle.

Vice President—Mrs. H. J. Pollard, Auburnton.

Secretary—Mr. S. M. Bayles, Carlyle.

Committee—Mr. W. F. Youngblud, Arcola; Mrs. F. S. Wilbur, Creelman; Mrs. M. L. C. Lidington, Sinclair, Man.; Mr. A. L. Hames, Oxbow; Mr. F. W. Woodbury, Arcola.

*For Information write: The Festival Secretary,
Mr. S. M. Bayles, Carlyle.*

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ORDER NOW—Stock begins to run low after Christmas and delay will result. **PLEASE ORDER EARLY**

LOCAL DISTRICT FESTIVAL ENTRIES AND FEES

The entry fee for organizations at Local District Festivals is reduced to \$1.00 per organization.

The membership fee of \$1.00 per person remains unchanged.

In the following classes the membership fee for each person is reduced to 50c. The entry fee remains at 25c for the class Competitions Nos. 48, 49, 49a, 50, 94, 95, 96, 96a, 98, 103, 104, 105, 106, 108, 108a. The fee payable in the Junior duet classes specified above is \$1.25.

AN ASSOCIATE MEMBER'S SEASON TICKET, at a special reduced rate, for those wishing to attend without competing, and admitting to all Festival Concerts, unless specially otherwise provided, is issued at the instruction of the Festival Committees immediately prior to the Festival.

LOCAL COMPETITORS AND THE PROVINCIAL FESTIVAL

It is anticipated, and desired, that all Local Festival competitors who wish, will compete at the Provincial Festival. To make this possible is one of the most important considerations in deciding the dates for the various Local Festivals, particulars of which will be found within.

Local Festival competitors will please take notice that where the fees paid to the Branch Local Festival Committees are the same as those of the Provincial Association, upon production by the entrant of the Local Secretary's receipt for payment of fees, such Local Festival competitors may take part in the Provincial Festival on payment of the Provincial Entry Fees only, and membership ticket will be issued admitting to all Festival Concerts.

Such Entries must be forwarded to the Provincial Festival Office NOT LATER THAN MAY 7; or, where the Local Festival date prevents that, NOT LATER THAN 24 HOURS after the Local Festival concerned.

ONE LOCAL DISTRICT FESTIVAL ONLY AND THE PROVINCIAL

Local Festival competitors are entitled to compete in one Local Festival only, in addition to the Provincial Festival.

LOCAL ANNUAL MEETINGS

The Annual Meeting of each Local Branch is held during the Festival at a time and place as announced in each Festival Programme. The same conditions govern these meetings as below.

ANNUAL MEETINGS, PROVINCIAL

The Annual Meeting of the Association will be held at times and places to be stated in the Festival programmes.

The following are entitled to attend the Annual Meeting:

- (a) Officers of the Association, and other members of the Executive Committee;
- (b) The Conductor and two representatives from each competing organization paying membership fees.

Southern Branch—District No. 1

Seventh Annual Local Festival

Estevan and Weyburn Area

to be held on

THURSDAY and FRIDAY, APRIL 27-28, 1933, at

Weyburn, Sask.

OFFICERS AND DISTRICT COMMITTEE

Hon. President—Mr. T. A. Perry, Estevan.

President—Mr. A. E. F. MacLean, Weyburn.

Vice President—Mr. W. H. S. Glew, Estevan.

Secretary Treasurer—Mr. Roy Schultz, Weyburn.

Committee—Mr. James Clarke, Weyburn; Mr. McKay, Radville; Mr. T. H. Truscott, Alameda; Mrs. B. Mossing, Viceroy.

*For Information write: The Festival Secretary,
Mr. Roy Schultz, Weyburn.*

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The meeting will decide the place of the next Festival; will elect officers and committee (except Secretary-Treasurer).

The Executive Committee consists of the officers of the Association, a representative from the Provincial University, one member from each city of 10,000 population, and the president of each Local Festival District.

CREDENTIALS

Names of the delegates (see above) appointed to attend the Annual Meeting must be sent to the Secretary with Entry Form. These will then be countersigned by the Secretary and returned to the senders, who must present them at the door, or admittance to the meeting may be refused.

NO OFFICIAL ACCOMPANIST will be provided unless the Festival Secretary is advised when entry is sent in.

RULES AND BYLAWS

ACCOMPANIMENTS

Unless otherwise stated in this Syllabus all selections may be accompanied.

Unless otherwise stated, the term "accompanied" shall be held to mean the use of one piano only.

Competitors should bring their own accompanist.

If official accompanist is required competitors *must* notify Festival Secretary when sending in entry.

TEST PIECES

All competitors must supply their own music, but the Association will provide copies—as sold by them—for the Adjudicators, except in special competitions where this is manifestly impossible.

Competitors will take notice that where there are two test pieces the two or three having the highest marks may be required to sing or play the second piece at such time and place as specified in the Festival programmes. Both numbers will be called for if possible—if time and Festival arrangements permit—at the discretion of the Programme Arrangement Committees.

SOLO WINNERS

Winners in Solo Sight Competitions shall not compete in the same competition a second time.

(a) Winners twice at previous Festivals, irrespective of age, must enter in the class next above the one in which they obtained their award, but this ruling does not prohibit Class A winners from competing each year.

(b) In classes where there is an age limit if a competitor is debarred by age after winning once they are not entitled to compete again in the same class.

Entrants in Class B Piano and Violin competitions are required to forward the name of their teacher with their entry.

Vocal Soloists are entitled to compete in one vocal solo class only but they are not debarred from the Lieder or Sight reading competitions.

Instrumental Soloists are entitled to compete in only one class for the same instrument but they are not debarred from entering other instrumental classes.

The Secretary is authorized to require certificates to be furnished by any competitor, that the rules and regulations herein set out have been complied with.

Classes A and B in Solo Competitions are substituted for the former terms—professional and amateur. Class B soloists who have twice won first place in that class must thereafter compete in Class A competition. This rule applies to both Local and Provincial Festivals.

AWARDS

The presentation of any award, applies only to competitors called to sing both test numbers, where two are called for in the Syllabus.

Silver Mounted Ebony Baton for the Conductor winning the Grand Challenge Shield; Certificates for the individual solo winners, presented by the Saskatchewan Musical Association; Certificates for the winning organizations to be retained by them, presented by the Association; Shields for the winning organizations, to be held by them for one year.

South Eastern Branch

Fourth Annual Local Festival

Moosomin-Grenfell and Indian Head Area

to be held on

THURSDAY and FRIDAY, APRIL 27-28, 1933, at

Indian Head, Sask.

OFFICERS AND DISTRICT COMMITTEE

Hon. President—Dr. C. Bricker, Grenfell.

President—Dr. A. C. Scott, Indian Head.

Vice-President—Mrs. G. C. Shearer, Moosomin.

Secretary Treasurer—Mr. C. A. Edwards, Indian Head.

Committee—Mrs. A. T. Thomson, Wolseley; Miss L. Fessant, Qu'Appelle; Mr. Frost, Broadview; Mr. F. G. Miller Hunter, Grenfell; Miss F. Davies, White-wood; Mr. W. D. Small, Wapella; Mr. A. V. Milward, Moosomin.

*For Information write: The Festival Secretary,
Mr. C. A. Edwards, Indian Head.*

For Festival Music write: Davies Drug Store, Indian Head.

In Solo Competitions, a second and third award, taking the form of a diploma, will be made to competitors qualifying for same, provided that such competitors obtain 80 per cent, or over of the full number of marks possible, and further provided that there shall be three or more, and four or more competitors in any competition respectively, before such second or third award may be made.

A Certificate of Merit will be issued to each competitor after the first three, who obtains an average for both selections of 80 per cent. or over of the full number of marks possible.

Except that in competitions in which only one selection is called for in the Syllabus, diplomas only (2nd and 3rd awards) will be issued, on terms as set out in a preceding paragraph.

In competitions where there is only one entry no award will be made unless the competitor obtains 75 per cent. or over of the full number of marks possible. If 80 per cent. or over is obtained a full certificate will be issued.

LOCAL FESTIVAL AWARDS

Winning Solo Certificates will be presented on a minimum of 75 per cent. Certificates will be presented to winning organizations.

SEE ENTRY FORMS ON PAGES 38 and 39.

The Toronto Conservatory of Music



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EXAMINATIONS

Are held locally throughout Canada in May, June and July each year.

NOTICE TO CONTESTANTS IN FESTIVAL COMPETITIONS

Numbers from Saskatchewan Musical Competition Festival Syllabus will be accepted for Conservatory Midsummer 1933 examinations provided that complete list of pieces is submitted for acceptance prior to April 15th, according to rule on page 6 of Annual Conservatory Syllabus.

Address all communications to the Registrar, College St. and University Ave., Toronto, Ont.

South Central Branch
First Annual Local Festival
Assiniboia Area
to be held on
MONDAY and TUESDAY, MAY 1-2, 1933, at
Assiniboia, Sask.

OFFICERS AND DISTRICT COMMITTEE

Hon. President—Mr. N. J. Palmer, Saskatoon.

President—Mr. J. B. Smith, Assiniboia.

Vice President—Mr. Geo. H. W. Little, Bengough.

Secretary—Miss Dorothy Hames, Assiniboia.

Treasurer—Mrs. Geo. H. Glover, Assiniboia.

District Committee—Mrs. C. A. Goodall, Assiniboia; Mrs. E. G. Emery, Readlyn; Mrs. G. R. L. Ireland, Bengough; Mrs. J. Garrison, Mossbank; Miss Vera Lyster, Limerick; Mrs. B. Mossing, Viceroy; Miss Hermoine Le Moine, Gravelbourg; Mr. Geo. Eisnor, Woodrow; Mrs. J. J. Vanderlinden, Rockglen; Miss A. Keogh, Verwood; Mr. D. McPeek, Mazenod; Dr. G. L. Kroshus, Assiniboia; Miss Thelma Brown, Lafleche; Mr. Geo. Craig, Assiniboia; Mrs. S. W. Hutchinson, Scout Lake; Mrs. C. Russell, Assiniboia; Mrs. J. M. McBrien, Meyronne; Mrs. J. E. Foster, Melaval; Mrs. O. W. Chretien, Lisieux.

*For Information write: The Festival Secretary,
Miss Dorothy Hames, Assiniboia.*

Competitions

CHORAL SOCIETIES

Award, Shield and Certificate

1. Choral Societies whose membership exceeds 100 shall be entitled to use two pianos if they desire.
2. Competitors must have been *bona fide* members of their respective organizations for at least one month prior to April 25—the date for sending in Festival entry—two months before the Festival.
3. It is provided that Class A Choirs and Choral Societies shall be entitled to the services of four (4) professional singers, but that choral singing only shall be the basis of adjudication. It must be understood that such singers must be *bona fide* members of their respective Choir or Choral Society as set out in the requirements of this Association. The Committee reserves the right to disqualify any organization infringing this rule.

Competition No. 1. CHORAL SOCIETIES. Class A, Open.

i. "Arise, Awake," (10c).....	<i>Morley</i>
ii. "Weary Wind" (12c).....	<i>Elgar</i>

Competition No. 2. CHORAL SOCIETIES. Class B, places of over 3,000 population and not over 10,000.

i. "Evening" (16c).....	<i>Geo. Dyson</i>
ii. "While the Bright Sun" (8c).....	<i>Byrd</i>

Competition No. 3. CHORAL SOCIETIES. Class C, places of 3,000 population and less.

i. "As Torrents in Summer" (12c).....	<i>Elgar</i>
ii. "Come again Sweet Love" (12c).....	<i>Dowland</i>

Competition No. 4. CHORAL SOCIETIES. Class D, ADOLESCENT CHORUS, Collegiates and Junior Colleges. Pupils of 18 years of age and under.

i. "A Canadian Boat Song" (15c).....	<i>T. Moore</i>
ii. "Beyond the Spanish Main" (15c).....	<i>Armstrong Gibbs</i>

CHURCH CHOIRS

1. No Composite Choir can be admitted except as a Choral Society.
2. In Church Choirs competitors must have been *bona fide* members of their respective organizations for at least three months before the earliest Festival date.
3. A *bona fide member* is one who has been enrolled at least three months prior to the earliest Festival date for the current year, and has been in regular attendance according to the rules of the Choir.



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—OF—

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THE ROYAL COLLEGE OF MUSIC

Resident Secretary for Manitoba and Saskatchewan

P. A. S. Osborne, Esq. 703 Great West Permanent Bldg.
WINNIPEG, MAN.

The 1933 Syllabus is now ready, and will be mailed free on request. Copies of the music required can be purchased from the Secretary.

North Western Branch—District No. 1

Third Annual Local Festival

Lloydminster Area

to be held on

MONDAY and TUESDAY, MAY 1-2, 1933, at

Lloydminster, Sask.

OFFICERS AND COMMITTEE

Hon. President—Mayor Cooke.

President—Mr. W. H. Mitchell.

Vice President—Rev. Walker.

Secretary Treasurer—Mr. D. McKenna.

Committee—Rev. Dr. Paton, Rev. Canon Cross, Mr. J. Robinson, Mrs. R. G. Chapman, and Mr. A. J. Nicholas.

District Representatives—Mr. F. W. Townley Smith, Lashburn; Mr. Pemberthy, Marshall; Mr. W. B. Elford, Vermilion; Mrs. Inglis, Kitscoty; Mrs. Mason, Onion Lake; Mrs. Edwards, Marwayne; Mr. George Brooks, Lone Rock; Mrs. Zackowski, Streamstown; and Mr. Richardson, McLaughlin.

*For Information write: The Festival Secretary,
Mr. D. McKenna, Lloydminster.*

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LOCAL AGENTS FOR FESTIVAL MUSIC

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LLOYDMINSTER

SASKATCHEWAN

CHURCH CHOIRS—Continued

Conductors to be included as *bona fide* members of organizations competing.

4. Entries must be accompanied by a printed certificate (to be obtained from the Secretary upon application) from the conductor as to the number of *bona fide* members. Entry will be returned unless such certificate is received.

Piano only permitted for purposes of accompaniment.

Church Choirs, Class C, Cities, are those whose regular choir attendance numbers twenty *bona fide* members or less, exclusive of accompanist and conductor.

Church Choirs, Class B, Cities, are those whose regular choir attendance numbers forty *bona fide* members or less, exclusive of accompanist and conductor.

Church Choirs, Class A, Cities, are those whose regular choir attendance numbers over 40 *bona fide* members, exclusive of accompanist and conductor.

5. It is provided that Class A Choirs of 60 members or less and Choral Societies shall be entitled to the services of four (4) professional singers, and Classes B, C and D Choirs shall be entitled to two (2) professional singers, but that choral singing only shall be the basis of adjudication. It must be understood that such singers shall be *bona fide* members of their respective Choirs or Choral Societies as set out in the requirements of this Association, and also that the numerical limit set for Classes B, C and D must include such professional singers, if any. The Committee reserves the right to disqualify any organization infringing this rule.

Competition No. 5. CHURCH CHOIRS. Class A, Open.

i. "Sing Ye to the Lord" (10c).....	Bairstow
ii. "Out of the Deep" (12c).....	Henry Aldrich

Competition No. 6. CHURCH CHOIRS. Class B, Cities, 40 *bona fide* members or less:

i. "With a Voice of Singing" (15c).....	Martin Shaw
ii. "God be Merciful unto us" (15c).....	A. Collingwood

Competition No. 7. CHURCH CHOIRS. Class C, Cities, 20 *bona fide* members or less.

i. "Wake, thou my Soul" (15c).....	H. V. F. Somerset
ii. "Wake, the Welcome Day Appears" (10c).....	ed. M. Diack (Bach Chorale No. 12)

Competition No. 8. CHURCH CHOIRS. Class D, Towns and Villages of more than 1,000 persons, *bona fide* members in regular attendance not less than three months immediately preceding the Festival.

i. "A Stronghold Sure" (12c).....	ed. M. Diack (Bach Chorale No. 12.)
ii. "Sweet is the Work" (10c).....	W. W. Robson

Competition No. 9. CHURCH CHOIRS. Class E, Towns and Villages only of not more than 1,000 persons, *bona fide* members in regular attendance not less than three months immediately preceding the Festival.

i. "A Stronghold Sure" (12c).....	ed. M. Diack (Bach Chorale No. 12).
ii. "Sweet is the Work" (10c).....	R. W. Robson

The Western Branches—(United)

Seventh Annual Local Festival

to be held on

MONDAY and TUESDAY, MAY 1-2, 1933, at

Unity, Sask.

OFFICERS AND DISTRICT COMMITTEE

President—Rev. F. H. Newbery.

Vice President—Mr. W. J. Reid.

Secretary Treasurer—Mrs. C. Sutherland, Unity.

Committee—Mrs. M. S. Cleall, Unity; Mrs. R. A. McLurg, Wilkie; Mrs. H. M. McKenzie, Biggar; Mr. W. Kay, Senlac; Mr. F. E. Jaenicke, Luseland; Mr. C. Stevens, Rockhaven, Mrs. F. E. Wakelin, Scott.

*For Information write: The Festival Secretary,
Mrs. C. Sutherland, Unity, Sask.*

Competition No. 10. SASKATOON LADIES' CHORUS SHIELD. For Ladies' Choruses. Class B only.

i. "The May Pole" (12c).....arr. Alfred Moffat

Competition No. 11. LADIES' CHORUS. Class A, open.

i. "Sweet Content" (10c).....Dr. Thos. Armstrong

ii. "Meg. Merrieles" (15c).....Eric Fogg

Competition No. 12. LADIES' CHORUS. Class B, places of 10,000 population and less.

i. "Peat-fire Smooring Prayer" (15c).....Hugh S. Robertson

ii. "Blow, Blow, Thou Winter Wind" (15c).....P. J. Mansfield

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Competition No. 13. LADIES' CHORUS. Class C, Normal Schools only.

- i. "The Lamb" (12c) *Sir H. Walford Davies*
- ii. "The Violet" (12c) *Scarlatti*

Competition No. 14. GIRLS' CHORUS. Class A, girls 18 years of age or less, not to exceed 50 in number.

- i. "Ursula Dancing" (12c) *Ethel Boyce*
- ii. "See How the Morning Smiles" (15c) *John Ireland*

Competition No. 15. GIRLS' CHORUS. Class B, places of 5,000 population or less. Girls under 20 years of age, not to exceed 50 in number.

- i. "I Know a Bank" (15c) *Shaw*
- ii. "I Have Twelve Oxen" (10c) *Thiman*

Competition No. 15a. GIRLS' CHORUS. Class C, Local Festivals only. Places of 2,000 population or less. Girls under 20 years of age, not to exceed 25 in number.

- i. "I Know a Bank" (15c) *Shaw*
- ii. "I Have Twelve Oxen" (10c) *Thiman*

Competition No. 16. COMMUNITY SERVICE CLUB, Male Chorus. Not less than 12 voices *bona fide* Club membership only.

- i. "The Miller and the Maid" (15c) *Thiman*
- ii. "The Hunter's Farewell" (10c) *Mendelssohn*

Competition No. 17. MILITARY SERVICE CLUB. Male Chorus.

- i. "The Miller and the Maid" (15c) *Thiman*
- ii. "The Hunter's Farewell" (10c) *Mendelssohn*

Competition No. 18. MALE CHORUS. Class A, open.

- i. "Drake's Drum" (20c) *Bantock*
- ii. "Hope the Hornblower" (15c) *Bantock*

Competition No. 19. MALE CHORUS. Class B, places of 10,000 population and less.

- i. "The Winter is Gone" (15c) *Vaughan Williams*
- ii. "A Vintage Song" (12c) *Mendelssohn*

Composition No. 20. SINGING GAME. Public Schools up to and including Grade 6. Competitors choose their own Singing Game from the following collection. Time limit 6 minutes.

100 Singing Games, by *Kidson & Maffat*
(Inquire of the Association Secretary at Saskatoon.)

Competition No. 21. SELECTED SCHOOL CHORUSES. Open, not more than 50 scholars, drawn from not more than one public school, conducted by a teacher of the school.

- i. "Piper's Song" (10c) *Rutland Boughton*
- ii. "Viking Song" (12c) *Coleridge Taylor*

Competition No. 22. SCHOOL CHORUS. Class A, one-room chorus, Grades 7 and 8. Each chorus to consist of pupils from not more than one room to be conducted by a teacher of the school. Public School Children only; for High School and Senior Pupils see Girls' Chorus, Competitions 14, 15 and 15a.

- i. "Clouds O'er the Summer Sky" (10c) *G. Holst*
- ii. "The Vagabond" (15c) *Dunhill*

South Western Branch—District No. 1

Sixth Annual Local Festival

Shaunavon—East End Area

to be held on

THURSDAY and FRIDAY, MAY 4-5, 1933, at

East End, Sask.

OFFICERS AND DISTRICT COMMITTEE

Hon. President—Mr. R. A. Porter, Shaunavon.

President—Mr. O. B. Larson, East End.

Vice President—Mr. R. B. Irons, Aneroid.

Secretary Treasurer—Mr. Earl McBride, East End.

District Representatives—Mr. Horsey, Shaunavon; Mr. H. A. Thornton, East End; Mrs. F. Ervin, Climax; Miss Inwards, Bracken; Rev. Hewitt, Hazenmore; Mrs. R. Kennedy, Consul; Mr. K. M. Gundvalsen, Loomis; Mr. D. Fleming, Govenlock; Mrs. Hardman, Cadillac; Mrs. Caton, Robsart; Miss Island, Scotsguard-Admiral; Miss Russell, Limerick; Mr. J. E. Lacourciere, Ponteix; Mr. Grey, Aneroid.

*For Information write: The Festival Secretary,
Mr. Earl McBride, East End.*

For Festival Music, write to Porter and Green, Shaunavon, Sask.

Competition No. 23. SCHOOL CHORUS. Class B, one-room Chorus, Grades 4, 5 and 6. Each Chorus to consist of pupils from not more than one room to be conducted by a teacher of the school.

i. "Will you Buy any Tape?" (12c).....	<i>E. C. Nunn</i>
ii. "To Music" (10c).....	<i>Schubert</i>

Competition No. 24. SCHOOL CHORUS. Class C, one-room Chorus, Grades 1, 2 and 3. Each Chorus to consist of pupils from not more than one room, to be conducted by a teacher of the school.

i. "Spring" (12c).....	<i>R. Vaughan Williams</i>
ii. "Bed in Summer" (12c).....	<i>C. V. Stanford</i>

RURAL SCHOOLS

Competition No. 25. SCHOOL CHORUS. Class D, Rural Schools of one and two rooms, each Chorus to consist of pupils from not more than one school, to be conducted by a teacher of the school.

i. "Strawberry Fair" (10c).....	<i>Cecil Sharpe</i>
ii. "Lullaby" (12c).....	<i>Schubert</i>

Competition No. 26. BOYS' CHORUS.

i. "Land of the Leeward Ho" (10c)..... *C. H. H. Parry*
ii. "Linden Lea" (voice part 10c) (piano acc. 60c)..... *R. Vaughan Williams*

Competition No. 27. CHILDREN'S CHOIR. Class A, Cities, not over 40 voices. Sunday School or other voluntary Children's Choirs, children not yet 16 at time of Festival. (School Choruses above may not enter this competition).

i. "Lullaby" (12c)..... *Schubert, ed. Bairstow*
ii. "Aspiration" (10c)..... *Elgar*

Competition No. 28. CHILDREN'S CHOIR. Class B, towns and villages not over 40 voices. Sunday School or other Children's Choirs. Children not yet 16 at time of Festival. (School choruses above, may not enter this competition).

i. "Lord at all Times" (10c)..... *Mendelssohn*
ii. "Is it Far to Bethlehem?" (10c)..... *Beney*

Competition No. 29. SOPRANO AND CONTRALTO DUET.

"O Hush Thee" (15c)..... *Henschel*

Competition No. 30. SOPRANO AND TENOR DUET.

"How Sweet the Moonlight Sleeps" (60c)..... *Sullivan*

Competition No. 31. SOPRANO AND BARITONE DUET.

"When the Wind Blows" (60c)..... *Smart*

Competition No. 32. CONTRALTO AND BARITONE DUET.

"Break Diviner Light" (60c)..... *Allitsen*

Competition No. 33. TENOR AND BARITONE DUET.

"Go Baffled Coward, Go" (60c)..... *Handel*

Competition No. 34. LADIES' TRIO.

i. "Love Lives over the Hills" (unacc.) (15c)..... *Alec Rowley*
ii. "When Hawthorn Buds" (15c)..... *W. Shield*

Competition No. 35. LADIES' QUARTET.

i. "Love Song," Minnelied (15c)..... *Brahms*
ii. "The Bridegroom" (15c)..... *Brahms*

Competition No. 36. MIXED QUARTET.

i. "Come all ye Lads and Lassies" (20c)..... *H. Lane Wilson*
ii. "Early one Morning" (12c)..... *T. F. Dunhill*

Competition No. 37. MALE QUARTET. Class A, open.

i. "O Breathe Not His Name" (12c)..... *C. Wood*
ii. "A Franklyn's Dogge" (20c)..... *A. C. MacKenzie*

Competition No. 38. MALE QUARTET. Class B, towns and villages.

i. "The Winter is Gone" (15c)..... *R. Vaughan Williams*
ii. "Vintage Song" (12c)..... *Mendelssohn*

The selections in this syllabus may be accepted for University of Saskatchewan, Toronto, and Regina Conservatories Examinations if complete list is forwarded prior to April 1st.

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The University of Saskatchewan, Saskatoon.

North East Branch

Seventh Annual Local Festival

Tisdale, Melfort and Star City Area

to be held on

THURSDAY and FRIDAY, MAY 4-5, 1933, at

Melfort, Sask.

OFFICERS AND DISTRICT COMMITTEE

President—Mr. A. B. Cruickshank.

Vice President—Mr. F. W. Clift.

Secretary Treasurer—Mrs. McHale.

Committee—Mr. N. Mahoney, Tisdale; Mr. Quinlan, Kinistino; Mrs. E. L. Hopkins, Star City; Mr. C. W. S. Bell, Nipawin.

FESTIVAL SHIELDS—RETURN MAY 1, 1933.

Holders will kindly return Festival Shields not later than May 1, 1933, to the Festival Secretary, c/o Crichton's Ltd., Moose Jaw.

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SOLOS

1. Provided that competitors sing in keys compatible with the class of voice for which they enter, the Committee does not bind them to any particular key—unless specifically called for in the Syllabus, in which case the competitor is required to sing in that key.

2. Any English version of foreign or operatic songs may be used, but competitors may sing in the original or any other language if they desire. In so doing they invite adjudication on their pronunciation.

3. Competitors are at liberty to perform with or without their music as they prefer, but they are hereby notified that at previous Festivals adjudicators have given extra marks to those who have performed without their music. This ruling applies only to vocal and instrumental soloists, and to trios and quartets.

P.F.—Competition No. 39. LIEDER CLASS FOR VOICE AND PIANO.

A miniature ensemble for vocalist and pianist.

The two competitors will select and prepare *one* number from the following composers.

Competitor's own selection from works of Schumann, Brahms, Wolf, or Richard Strauss.

Marks will be given on the combined performance, not on the individual performance of singer and accompanist.

The title and composer of the music selected must be specified on the Entry Form and a copy thereof must be delivered to the office of the Secretary at least three days before the competition.

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Northern District
First Annual Local Festival

Prince Albert Area

to be held on

MONDAY and TUESDAY, MAY 8-9, 1933, at

Prince Albert, Sask.

OFFICERS AND DISTRICT COMMITTEE

Hon. President—Mayor Sibbald.

President—Mr. R. A. Miller.

Vice President—Mr. R. Barrie.

Secretary Treasurer—Mr. A. L. Smith.

*For Information and Music write: The Festival Secretary,
c/o Gloeckler's Music Store, Prince Albert*

Composition No. 40. CONCERT GROUP OF THREE SONGS. Any Voice.
Own Selections. Time limit, fifteen minutes.

This Competition is restricted to previous Festival winners in the Vocal Solos,
Classes A and B.

Competitors will be judged on the discrimination shown in their selections,
on the programme group arrangement with regard to contrast, appropriateness,
keys, etc., as well as on technique and interpretation.

The Committee reserve the right to hold separate competitions for male
and female voices if the number of competitors warrants this being done.

Competition No. 41. SOPRANO. Class A, Lyric.

i. "Praise the Lord" (60c).....	<i>Handel, ed. M. Diack</i>
ii. "Gypsies" No. 2, E flat. (C to A flat) (70c).....	<i>Graham Peel</i>

Competition No. 42. SOPRANO. Class A, Dramatic.

i. "Twilight Fancies" (70c).....	<i>Delius</i>
ii. "Mimi's Song (La Boheme) (60c).....	<i>Puccini</i>

Key D (D-A).

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University of Saskatchewan

LOCAL EXAMINATIONS IN MUSIC

THE University of Saskatchewan in co-operation with Regina College will hold Theoretical and Musical Examinations in January, May and June of each year.

Applications for January examinations to be made by December 15th; for May examinations by April 30th.

Music may be obtained through the University Bookstore.

Other tests than those in the published syllabus may be accepted, if previously approved by Professor Collingwood of the University. Applications for approval should be made at least two months prior to the examination.

All inquiries should be addressed to Mr. A. R. Weir, Registrar of the University, at Saskatoon.

North Western Branch—District No. 2

Second Annual Local Festival

North Battleford Area

to be held on

THURSDAY and FRIDAY, MAY 4-5, 1933, at

North Battleford, Sask.

OFFICERS AND COMMITTEE

Hon. President—Mayor J. A. Gregory, North Battleford.

President—Mr. I. A. Lawrence, North Battleford.

Vice President—Mr. H. Adams, Battleford.

Secretary Treasurer—Mr. G. A. Kevan, North Battleford.

Festival Committee—Mr. P. Hewitt, Mr. G. Ireland, Mr. T. E. Scott, Mrs. A. N. Wetton.

District Committee—Mrs. E. Baines, Battleford; Mrs. Webb, Meota; Mr. V. Mowbray, Edam; Inspector Hicks, Mervin; Mr. W. Sheldrake, Turtleford; Mrs. A. McLeod, Mullingar; Mrs. N. Snyder, Radisson; Mr. F. W. Stannard, Rabbit Lake; Mr. W. W. Symonds, Richard; Mr. F. Boyd, Medstead; Mr. O. Zerebko, Hafford; Mr. W. Magus, Krydor; Mr. R. A. MacKay, Maidstone; Mr. J. Hope, Maymont.

NO OFFICIAL ACCOMPANIST will be provided unless the Festival Secretary is advised when entry is sent in.

Mrs. Ella Withrow-Baines

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Competition No. 43. SOPRANO. Class B.		
i. "Say Ye Who Borrow" (15c).....	<i>Mozart</i>
ii. "Windy Nights" (70c).....	<i>C. V. Stanford</i>
Competition No. 44. MEZZO SOPRANO. Class A.		
i. "The Trout" (10c).....	.....	<i>Schubert</i>
ii. "The Lake Isle of Innisfree" (65c).....	.....	<i>Muriel Herbert</i>
Key No. 2-E, (E-F).		
Competition No. 45. MEZZO SOPRANO. Class B.		
i. "The Lass with the Delicate Air" (40c).....	.....	<i>Michael Arne</i>
ii. "Lullay" (65c).....	.....	<i>Rulland Boughton</i>
Competition No. 46. CONTRALTO. Class A.		
i. "Easter Carol" (C-E) (65c).....	.....	<i>Martin Shaw</i>
ii. "Earth and Sky" (B sharp-E flat) (65c) .....	.....	<i>Brahms</i>
Competition No. 47. CONTRALTO. Class B.		
i. "Four by the Clock" (60c).....	.....	<i>Mallinson</i>
(E flat) (B flat-D).		
ii. "One Morning Oh, so Early" (65).....	.....	<i>J. M. Diack</i>
Key B flat (B flat-D).		
Competition No. 48. GIRL'S SOLO, High Voice. Not 16 at time of Festival. (M. and E. fee 75c.)		
"If you Meet a Fairy" (15c).....	.....	<i>Dorothy Howell</i>
Competition No. 49. GIRL'S SOLO, Low Voice. Not 16 at time of Festival. (M. and E. fee 75c)		
"Babyland" (12c).....	.....	<i>G. Bantock</i>
Competition No. 49a. GIRL'S SOLO. Not yet 13 at time of Festival. Local Festivals only. (M. and E. fee 75c).		
"Slumber Song" (12c).....	.....	<i>Roger Quilter</i>
Competition No. 50. BOY'S SOLO. (M. and E. fee 75c).		
"Land to the Leeward Ho" (10c).....	.....	<i>C. H. H. Parry</i>
(Piano part 60c).		
Competition No. 51. TENOR SOLO, Class A.		
i. "Lohengrin's Farewell" (Key C. E-A) (60c).....	.....	<i>Wagner</i>
ii. "To Daisies" (No. 2 in D flat) (E flat to A flat) (65c).....	.....	<i>R. Quilter</i>
Competition No. 52. TENOR SOLO, Class B.		
i. "At the Mid Hour of Night" (60c).....	.....	<i>F. H. Cowen</i>
(Key F. D-F).		
ii. "When Lights go Rolling Round the Sky" (70c).....	.....	<i>J. Ireland</i>
(Key D) (D-F sharp).		
Competition No. 53. BARITONE. Class A.		
i. "I'll Sail Upon the Dog Star" (50c).....	.....	<i>Purcell</i>
ii. "The Fairy Lough" (No. 1-D) (A to E flat) (65c).....	.....	<i>C. V. Stanford</i>
Competition No. 54. BARITONE. Class B.		
i. "Away to Rio" (Key E flat. B flat to E flat) (60c).....	.....	<i>Eric H. Thiman</i>
ii. "Now Phœbus Sinketh in the West" (25c).....	.....	<i>Arne, arr. A. Moffat</i>
(Key F) (No recitative).		
Competition No. 55. BASS. Class A.		
i. "But Who May Abide" (no recitative) (40c).....	.....	<i>Handel</i>
ii. "Pipes of Pan" (Key G, B flat-D) (65c).....	.....	<i>Elgar</i>

Eastern Branch
Seventh Annual Local Festival

Yorkton-Melville Area

to be held on

THURSDAY and FRIDAY, MAY 11-12, 1933, at

Yorkton, Sask.

OFFICERS AND DISTRICT COMMITTEE

Hon. President—Mr. E. G. Small, Melville.

President—Mr. W. F. Lehman, Yorkton.

Vice President—Mr. F. J. Ashford, Melville.

Secretary Treasurer—Mr. Walter Wright, Yorkton.

Committee—Mrs. W. J. Jones, Atwater; Mrs. S. T. Robson, Foam Lake; Mr. M. Lehman, Canora; Mr. Joyce, Preeceville; Mr. Gerber, Churchbridge; Mr. P. M. Johnson, Kamsack; Mrs. F. J. Ashford, Melville.

*For Information write: The Festival Secretary,
Mr. Walter Wright, Yorkton.*

Competition No. 56. BASS. Class B.

- i. "Eldorado" (Key E mi.) (F to A flat) (60c).....*Mallinson*
- ii. "The Pale and Purple Rose" (G sharp to C) (55c).....*Purcell*

P.F.—Competition No. 57. JUSTICE BROWN GRAND AWARD. Class A
Winners.

A song of their own choosing (not a Festival number).

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Saskatoon

May 29-30-31

Moose Jaw

1933

June 1-2-3

MONDAY

TUESDAY

WEDNESDAY

SATURDAY

FRIDAY

THURSDAY

Second Vice President of the Association

MR. A. L. BATES, Birks Bldg., Saskatoon, Sask.

Festival Secretary, Saskatoon

MR. HAROLD WHITTAKER

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First Vice President of the Association

MR. E. J. HEMMING, Moose Jaw

Festival Secretary, Moose Jaw

MR. HAROLD WOLFENDEN, Phone 5453

268 High Street W., Moose Jaw, Sask.

President of the Association

MR. F. W. CHISHOLM, Regina

P.F.—Competition No. 58. GOLAN E. HOOLE MEMORIAL SHIELD. Class B Winners.

A song of their own choosing (not a Festival number).

L.F.—Competition No. 58a. LOCAL DISTRICT FESTIVALS ONLY. Class B Vocal Solo Winners (2 years).

A song of their own choosing (not a current Festival number). Up to 50 marks given for choice of song. Local Festivals only. Class A competitors not eligible.

P.F.—Competition No. 59. COMPOSITION. Entries in this competition should be accompanied by the prescribed membership and entry fees and entry form, and should reach the Provincial Secretary's office, Saskatoon, not later than March 25, 1933. The Competitor's name should not be written on the compositions, but should be sent in an accompanying letter, together with a declaration that compositions sent in are their own unaided handiwork. Fees, \$1.00 membership, and 25c for each number submitted.

(a) A prize will be offered for a composition consisting of a song of a minimum of 50 bars.

(b) A prize will also be offered for a composition consisting of an anthem suitable for Class C or D Church Choirs. There should be no Solo.

Toronto Conservatory Grading --- Saskatchewan Musical Festival, 1933

Class	Composition	Composer	Conservatory Grading	
			Group A	Group B
39	Soprano A, Lyric	1. Praise the Lord (Sop.) 2. Gipsies, No. 2, E flat (C to A flat)	Handel, ed. M. Diack Graham Peel	A.T.C.M. Group A A.T.C.M. Group B
40	Soprano A, Dramatic	1. Twilight Fancies 2. Mimi's Song (La Boheme) D-A, Key D	Delius Puccini	A.T.C.M. Group A A.T.C.M. Opera
41	Soprano, A	1. Say Ye Who Borrow (12) 2. Windy Nights (65)	Mozart C. V. Stanford	A.T.C.M. Opera Intermediate Group B
42	Mezzo Soprano, A	1. The Trout 2. The Lake Isle of Inniisfree (Key No. 2-E, E-F)	Schubert Muriel Herbert	A.T.C.M. Group A Intermediate Group B
43	Mezzo Soprano, B	1. The Lass with the Delicate Air 2. Lullay	Michael Arne Ruthland Boughton	Intermediate Group A Junior Group B
44	Contralto, A	1. Easter Carol (C-E) 2. Earth and Sky (B sharp-E flat)	Martin Shaw Brahms, 86, No. 2	A.T.C.M. Group B A.T.C.M. Group A
45	Contralto, B	1. Four by the Clock (E flat) (B-flat-D) 2. One Morning Oh! So early, B flat (B flat-D)	Mallinson	Elementary, Group B
46	Girl's Solo, High	2. If you meet a Fairy	J. M. Diack Dorothy Howell	Primary, Group B Junior, Group B
47	Girl's Solo, Low	Babyland (Not yet 16)	G. Bantock	Elementary, Group B
47a	Girl's Solo, L.F.	Slumber Song (Not yet 13)	Roger Quilter	Elementary, Group B
48	Boys' Solo	Land to the Leeward Ho.	C. H. H. Parry	Copy not received
49	Tenor, A	1. Lohengrin's Farewell (Key C-E-A) 2. To Daisies (No. 2, D flat) (E flat to A flat)	Wagner Roger Quilter	A.T.C.M. Opera Intermediate Group B
50	Tenor, B	1. At the Mid Hour of Night (Key F-D-E) 2. When Lights go Rolling Round the Sky (Key D)	F. H. Cowen	Junior Group B
51	Baritone, A	1. I'll sail upon the Dog Star 2. The Fairy Lough, No. 1-D, A to E flat	J. Ireland C. V. Stanford	Intermediate Group B Intermediate Group A
		(D-F sharp)	Purcell	Intermediate Group B

52	Bariitone, B.....	1. Away to Rio, Key E flat, (B flat to E flat).....	Eric H. Thiman.....	Junior Group B
	2. Now Phoebus sinketh in the West.....	Arne, arr. A. Moffat.....	Intermediate Group A	
53	Bass, A.....	1. But who may abide.....	Handel.....	A.T.C.M. Ontario
	(No recitative)	2. Pipes of Pan (Key G) (B flat to D).....	Elgar.....	A.T.C.M. Group B
54	Bass, B.....	1. Eldorado (Key E minor).....	Mallinson.....	Junior Group B
	2. The Pale and Purple Rose.....	Purcell.....	Intermediate Group A	
89	Violin A, Open.....	i and ii. Introduction and Rondo, Capriccioso Op. 28.....	Saint Saens.....	A.T.C.M. Group E
89a	Violin A, L.F.....	1. Siciliano and Rigaudon.....	Francoeur-Kreisler.....	Intermediate Group E
90	Violin, B.....	1. Air on G String.....	Bach.....	Intermediate Group D
	2. Souvenir de Wieniawski.....	Haesche.....		
91	Violin, C.....	1. Aria.....	G. F. Handel.....	Junior Group B together
	2. Rondinella.....	Arr. Moffat.....		
92	Violin, D.....	1. Andante from "Orpheus".....	Gluck-Macleam.....	Primary Group A
	2. Gavotte "Paris and Helene".....	Gluck-von Kunits.....	Primary Group D	
92a	Violin E.....	Andante and Allegretto.....	Portnoff, Op. 9.....	Elementary Group A
98	Piano, A.....	1. Intermezzo, A. major Op. 76, No. 6.....	J. Brahms.....	Intermediate Group C
98a	Piano, A., L.F.....	2. Phantasy Impromptu, C sharp minor.....	Chopin.....	A.T.C.M. Group C
99	Piano, B.....	1. Romance in F sharp, Op. 28, No. 2.....	Schumann.....	A.T.C.M. Group C
	2. Valse Capricieuse.....	Bridge.....	A.T.C.M. Group E	
100	Piano, C.....	1. Sarabande.....	R. Pick-Mangiagalli.....	Junior Group D
	2. Soaring, Op. 12, No. 2.....	Schumann.....	Intermediate Group C	
101	Piano, D.....	1. Minuetto with Variations.....	Thos. Arne (arr. Moffatt).....	Junior Group C
	2. The Swan.....	Palmgren.....	Junior Group D	
101a	Piano, E.....	1. Dance in D.....	Purcell, No. 2 of 5 Pes, ed.....	
	2. Little March.....	Harold Craxton.....	Elementary Group A	
	2. No. 3 Rondino.....	C. V. Stanford.....	Elementary Group C	
	2. No. 1 A Little Tune.....	From A Suite,.....	Introductory Group B	
		Beckett Williams.....	Beckett Williams.....	
		From A Suite,.....	Introductory Group C	
		Beckett Williams.....	Beckett Williams.....	

PERFORMANCES AT SIGHT

Open to all competitors, from music brought by the adjudicators.

P.F.—Competition No. 60. CHOIRS. Class A, Sight-singing:

As last year. *Award, Shield and Certificate.*

(Winners in previous Solo Sight Competitions are not entitled to compete again).

Competition No. 61. VOCAL. Solo Sight-singing.

Competition No. 62. PIANOFORTE TRIO. Class A (Violin, 'Cello, Piano).
Trio in B flat, Op. 11, First Movement. (\$1.25).....*Beethoven*

Competition No. 63. PIANOFORTE TRIO. Class B, (Violin, 'Cello and Piano).
(18 years of age and under). The age limit is eliminated for local Festivals in this class.

No. 1 in D of two easy Trios. (80c).....*C. Bohm*
Adjudicator to call for movement required.

Competition No. 64. STRING QUARTET. Class A, open.

First Movement, Op. 18 No. 1 (\$1.25)*Beethoven*

Competition No. 65. STRING QUARTET. Class B.

“Minuet” (Zoellner Qtet. Repty.). (\$1.50).....*G. Valensin*

Competition No. 66. CORNET SOLO. Class A, open.

“Pepita Polka” (80c).....*John Hartman*

Competition No. 67. CORNET SOLO. Class B, under 19.

The age limit is eliminated for Local Festivals in this Class.

“Scenes that are Brightest” (70c)*arr. H. Round*

Competition No. 68. FLUTE.

“Star of Night” (40c).....*from Ruy Blas*.....*J. B. Wekerlin*

Competition No. 69. CLARINET.

“Un Reve, Fantasia” (40c) (Op. 76).....*J. Dela Fosse*

Competition No. 70. TROMBONE.

“Phantasy” (60c).....*Cyril Jenkins*

Competition No. 71. EUPHONIUM.

“My Pretty Jane” (80c).....*J. Hartman*

Competition No. 71a. EUPHONIUM B. Local Festivals Only.

“The Rosy Morn” (60c).....*H. Round*

Competition No. 72. SAXOPHONE, E flat alto.

“Hearts and Flowers” (70c).....*Tobani*

BAND COMPETITIONS

To be eligible to take part in the Band and Orchestra Festival Competitions a *bona fide* membership of three months prior to the earliest Festival date is required. Leaders are requested to certify accordingly in sending in their entries.

Competition No. 73. MILITARY BAND. Class A, open.—Instrumentation:

Brass, Reed, and Percussion; String Bass if desired.

Overture—“The Knight Errant” (\$3.75).....*Chas. O'Neill*

Competition No. 74. MILITARY BAND. Class B. Places 10,000 population and less. Instrumentation: Brass, Reed, Percussion; String Bass if desired.	
“Lustspiel Overture,” (\$2.00) Keler Bela, Op. 73.....arr. R. E. Hildreth	
Competition No. 75. MILITARY BAND. Class C. Places 3,000 population and less. Instrumentation: Brass, Reed, Percussion; String Bass if desired.	
“Operatic Mingle” (\$1.15).....arr. E. W. Berry	
Competition No. 76. BRASS BAND. Class A, open. Not over 24 players. No reed instruments or drums may be used in this class. Saxophones considered as reeds in this ruling.	
Selection “The Merry Wives of Windsor” (\$1.70).....Nicolai	
Competition No. 77. BRASS BAND. Class B. Places 10,000 and less. Not more than 24 players, no reed instruments or drums may be used in this class. Saxophones regarded as reeds in this ruling.	
Fantasia “The Golden Age” (\$1.70).....J. A. Greenwood	
Competition No. 78. BRASS BAND. Class C. Places of 3,000 and less. Not more than 24 players, no reed instruments or drums may be used in this class. Saxophones regarded as reeds in this ruling.	
“The War March of the Priests” from Athalie.....arr. H. Round	
Competition No. 79. BOYS' BAND. Class A, cities, age 18 and under at time of Festival.	
Selection “Il Trovatore” (\$1.15).....arr. Will Hayes	
Competition No. 80. BOYS' BAND. Class B, towns and villages, 20 years and under at time of Festival.	
Selection “Il Trovatore” (\$1.15).....arr. Will Hayes	
Competition No. 81. BRASS QUARTET.	
“Rigoletto”.....arr. H. Round	
Competition No. 82. RHYTHMIC ENSEMBLE. To be conducted by a pupil. “March of the Play Actors”.....arr. by Martin Shaw	

RE SUBSTITUTION OF INSTRUMENTS

It is almost essential, and is strongly recommended, that a faithful realization of the prescribed orchestral score be secured. When the prescribed instruments are not available the substituting instruments should approximate in color as closely as possible to the original scoring. Example: clarinet in lieu of oboe, bassoon in lieu of 'cello. This close approximation of tone color in substitute instruments is especially important in solo work.

Competition No. 83. ORCHESTRA. Class A, open.	
First Movement, Unfinished Symphony (\$4.50).....Schubert (Extra Pts. 35c; Piano 60c).	
Competition No. 84. ORCHESTRA A A, open, Sunday School or other organizations, <i>bona fide</i> members.	
Andante from the Surprise Symphony (\$2.25).....Haydn (Extra Pts. 30c; Piano 45c).	
Competition No. 85. ORCHESTRA. Class B, places 10,000 and less.	
Andante from the Surprise Symphony (\$2.25).....Haydn (Extra Pts. 30c; Piano 45c).	

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Competition No. 86. ORCHESTRA. Class C, places 3,000 and less.
 Minuet in E major *Boccherini*
 (Full score 35c; Piano score 25c, other parts 10c). Specify instrumentation when ordering.

Competition No. 87. ORCHESTRA. Class D, 'Teen-age, cities, over 10,000.
 i. "Minuet" *Mozart*
 ii. "Sailors' Dance" *Purcell*
 (Full score 35c, Piano score 25c, other parts 10c). Specify instrumentation when ordering.

Competition No. 88. ORCHESTRA. Class E, 'Teen age; places 10,000 and less.
 "Minuet in G" *Beethoven*
 (Full score 35c, Piano score 25c, other parts 10c). Specify instrumentation when ordering.

Competition No. 89. PIANOFORTE AND STRING ENSEMBLE. For School and Junior Orchestra. Public School age limit, players not yet 16 years of age. Not less than seven players, including Pianoforte.
 "Slow Gavotte and March" *Chas. Woodhouse*
 (Piano and 1st and 2nd Violin 50c; 1st and 2nd Violin 25c).

Competition No. 90. VIOLONCELLO.
 "A Midsummer Song" (60c) *Cedric Sharpe*

Competition No. 91. PIANO AND VIOLIN DUET.
 "First Movement, Sonata in C minor, No. 7, Op. 2." (70c) *Beethoven*

Competition No. 92. VIOLIN. Playing at sight.
 From music brought by Adjudicator.

Competition No. 93. VIOLIN. Class A, open.
 i. and ii. Introduction and Rondo.
 Capriccioso Op. 28 (80c) *Saint Saens*

Competition No. 93a. VIOLIN. Class A, Local Festivals only.
 i. "Siciliano"
 ii. "Rigadoon" (one vol. 80c) *Francoeur-Kreisler*

Competition No. 94. VIOLIN. Class B, under 19 at date of Festival.
 (M. and E. fee 75c).
 i. "Air on G String" (50c) *Bach*
 ii. "Souvenir de Wieniawski" (65c) *Haesche*

Competition No. 95. VIOLIN. Class C, under 16 at date of Festival.
 (M. and E. fee 75c).
 i. "Aria"
 ii. "Rondinella" (one vol. 75c) *G. F. Handel, arr. Moffat*

Competition No. 96. VIOLIN. Class D, under 13 at date of Festival.
 M and E fee 75c.
 i. "Andante from Orpheus" (40c) *Gluck-Maclam*
 ii. "Gavotte—Paris and Helene" (40c) *Gluck von Kunitz*

Competition No. 96a. VIOLIN. Class E. Local Festivals only. Under 12 at time of Festival. (M. and E. fee 75c).
 i. "Andante" and
 ii. "Allegretto" (65c). From Concertino, Op. 9 *Portnoff*

Competition No. 97. VIOLIN DUET. Class A, open.
 i. "Double Concerto, Slow Movement" (\$1.00) *Bach*

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Competition No. 98. VIOLIN DUET. Class B, under 19. (M. and E. fee 75c).	
i. "Duo No. 2." (Same volume as last year).	<i>Pleyel</i> (Price 70c).
Competition No. 99. ORGAN.	
Chorale Prelude No. 2, Rockingham (\$2.00).....	<i>C. H. H. Parry</i> (No. 2 of Seven Chorale Preludes).
Competition No. 100. PIANO. Sight Reading for Accompanists.	
From music brought by the Adjudicators.	
Competition No. 101. PIANO. Playing at sight.	
From music brought by the Adjudicators.	
Competition No. 102. PIANO. Class A, open.	
i. "Intermezzo" A major, Op. 76, No. 6 (60c).....	<i>J. Brahms</i>
ii. "Phantasy Impromptu," C sharp minor. (40c).....	<i>Chopin</i>
Competition No. 102a. PIANO. Class A, Local Festivals only.	
i. "Romance" in F sharp, Op. 28, No. 2. (80c).....	<i>Schumann</i>
ii. "Valse Capricieuse" (60c).....	<i>Bridge</i>
Competition No. 103. PIANO. Class B, under 19 at date of Festival.	
(M. and E. fee 75c).	
i. "Sarabande" (60c).....	<i>Riccardo Pick-Mangiagalli</i>
ii. "Soaring," Op. 12, No. 2. (60c).....	<i>Schumann</i>
Competition No. 104. PIANO. Class C, under 16 at date of Festival.	
(M. and E. fee 75c).	
i. "Minuetto with Var." (60c).....	<i>Thos. Arne</i>
ii. "The Swan" (65c).....	<i>Palmgren</i>
Competition No. 105. PIANO. Class D, under 13 at date of Festival.	
(M. and E. fee 75c).	
i. "Dance in D" (40c).....	<i>Purcell</i>
ii. "Little March" (40c).....	<i>C. V. Stanford</i>
Competition No. 106. PIANO. Class E, Local Festivals only, under 11 at date of Festival. (M. and E. fee 75c).	
i. No. 3 "Rondino"	
ii. No. 1 "A Little Tune." (70c).....	<i>From A Suite, Becket Williams</i>
Competition No. 107. PIANO DUET. Class A. Two Pianos, four hands.	
"Cortege No. 2" from "Petite Suite." (90c).....	<i>Debussy</i>
Competition No. 107a. PIANO DUET. Class A, open. Local Festivals only.	
(Seniors specially invited).	
"Prelude and Fugue" in D major. (60c).....	<i>Bach-Dubois</i>
(Well tempered clavier, Bk. 2, No. 5).	
Competition No. 108. PIANO DUET. Class B, not yet 16 at time of Festival.	
(M. and E. fee 75c).	
"Andante Con Var," Op. No. 4. (\$1.25).....	<i>Weber ed. Henderson</i>
(This volume will be used next year).	
Competition No. 108a. PIANO DUET. Class C. Local Festivals only.	
(Not yet 13 at date of Festival). (M. and E. fee 75c)	
"Happy Song." (50c).....	<i>Felix Swinstead</i>

Saskatchewan Musical Association

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MAY 29, 30, 31

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Signature of Guardian that age limits complied with.....

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State name of conductor of organizations, and send full list of names, initials, and titles of all competitors, otherwise membership tickets cannot be issued. Send remittance with entry.

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Competition entered.....

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